



August 2001

Volume XXXIII, No. 7

FREE



# That Big Hole

By Dick Millet

Why is there a large hole in the block bounded by Rhode Island, 17th, Kansas and Mariposa?

In August of 1999, the Ron Kaufman Companies began the process for the construction of a proposed "multi-media" building for MACRO-MEDIA on the site then occupied by the S&C Ford facility at 450 Rhode Island, encompassing a full block. The proposed project, defined as "business services," was approved by the Planning Department and by the Planning Commission.

In the November 2000 election, in which San Francisco elected supervisors by district, there were many propositions to be voted on. Two of them, Props K and N were about office development control, and controls on rental conversions. Though both propositions lost, the issues remained and the character of the new Board of Supervisors sided, in many cases, with the neighborhoods.

The Rhode Island Street development project called for the demolition of the S&C building and replacing it with a 40-foot high "office/business services" structure of 314,000 square feet, and a 567-car underground garage. Such a building would accommodate approximately 1,000 employees. A project similar in scale is currently under construction, one block to the north at the former Norcal Recycling Center. Together, the square footage of these buildings would be the equivalent to that of downtown's TransAmerica Pyramid.

The Kaufman Co. hosted a series of neighborhood meetings in order to solicit neighborhood input and cultivate support. As a result the project modified to accommodate many of the community's concerns.

Activists and members of slow/reasonable-growth however, decided to ask the courts to decide the issue of office vs. business services and the application of Proposition M. San Franciscans for Reasonable Growth attorney Stephen

Volker said, "this is a test case that will turn the tide, hopefully, against an onslaught of office development."

If approved as "office" it would consume one-third of the city's annual allotment for new office space. San Franciscans for Reasonable Growth believes that this was "office," not "business services," and must abide by all "office" development requirements.

The case has been thrown out of court and is being appealed.

As it stands now developer Ron Kaufman has told Supervisor Sophie Maxwell's office that the project is dead, and though the demolition of the S&C Ford facility is complete and there has been some excavation, work has now stopped.

Kaufman stated that he is willing to put together another project more acceptable to the community and current attitudes about Potrero Hill land use.

Meanwhile, there is that big hole .....



Top left photo of the S&C Ford building by Steve Potter and the lower right photo of empty lot is by Ruth Passen



## Potrero Hill's homeless — what do we know about them?

*Coming in the September View*





**ROSES (Residents of the Southeast Sector)** meets the first Thursday of each month (August 2) to discuss issues of public concern with members of the San Francisco Police Department. The Forum takes place at 7 p.m. in the Community Facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting. Following Capt. Jackson's monthly report, a speaker for the Dept. of Parking and Traffic will be heard. Public defenders will address juvenile out-of-home placement plus juvenile recidivism. There will be a M.L. King Pool update and a report on the Third Street Light Rail Project and job opportunities.

**Potrero Hill Health Center Advisory Board** meets the first Monday of the month (August 6) from 4-5 p.m. Meetings, held at the Center at 1050 Wisconsin St., are open to the public.

**Dogpatch Neighborhood Association** meets the second Tuesday of the month (August 14) at 7 p.m., 950 Tennessee St. Agenda will include Muni plans, the power plant, Pier 70.

**PHAB (Potrero Hill Association of Merchants & Businesses)** meets the second Tuesday of the month (August 14) at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets

**Starr King Park Board of Directors** meets the second Wednesday of each *odd-numbered* month (next meeting: September 12) at 7 p.m. in the Potrero Hill Library upstairs meeting room, 1616 20th Street. The Saturday morning work parties will continue *every* month on the third Saturday (August 18) at 9 a.m. The park is located at Carolina and 23rd streets.

**Potrero Hill Boosters Neighborhood Association** meets the last Tuesday of the month (August 28). For details please call John de Castro @ 865-0669.

**Potrero Hill Garden Club** meets the last Sunday of the month (August 26) at 11 a.m. for a potluck lunch in a local home or garden. Informal discussions will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details.

**PLAN (Potrero League of Active Neighbors)** meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Winifred Mann



Mrs. Buck's House

Editor:

How thoughtful it was of you to print a photograph of the razing of the house of the late Anna Buck.

It is good that this wonderful woman will be remembered, not by a derelict and increasingly decaying house (no matter how old or how brightly painted), but by new homes filled with people. They will, as Mrs. Buck did for so long, enjoy our splendid Hill. Since she was someone who cared so much about people, I feel sure that Mrs. Buck would be pleased to know of this higher and better use than dereliction.

Wouldn't it be nice, in the best English tradition of naming homes, if one or all of these homes could be known as "Buck House" or the "Buck Houses." I was fond of Mrs. Buck and knew her for many years — what a pleasant tribute. Thank you for letting your readers know of this opportunity for a fitting way to remember Anna Buck in the lives of well-housed and, hopefully, happy people.

James Earl Jewell  
Rhode Island St.

*Letters to the Editor must be signed when received by the newspaper. If you wish to be "anonymous" please say so, but we must receive letters with signatures and address.*

IN MEMORIAM  
KATHARINE GRAHAM  
1917 - 2001

"... the most famous publisher of her day —  
not only the most famous, but the best."

BENJAMIN C. BRADLEE

Department of Corrections

In Trish Keady's review of "Juniper Tree Burning" (**The Potrero View**, July 2001) we bobbed the first paragraph a bit. Here is how it should have read:

"Have you not noticed, after many heartaches and disillusionments, that in recommending a book to a friend the less said the better? The moment you praise a book too highly you awaken resistance in your listener." So says Henry Miller and the truth of it pulls me up short in this business of reviewing and recommending books. So it is with some trepidation, that I'd like to introduce the eponymous heroine of "Juniper Tree Burning," a new novel by Goldberry Long.

We also added some unnecessary quotation marks in the second paragraph and mistyped a word in the third ("like" instead of "liked").

Our apologies to Trish Keady and to our readers.

Maxwell Middle School of the Arts seeking community input

A community meeting to discuss changes in the newly renamed Potrero Hill Middle School, takes place August 15 at 5 p.m. at the Neighborhood House, 953 De Haro St.

The school, now the Enola D. Maxwell Middle School of the Arts, is looking for community input on how to improve the school's curriculum and programs.

Ms. Maxwell urges the school's students, parents and neighbors to attend this meeting, and join her in a spirit of renewing an educational commitment to the youth of our community.

For more information, please contact Ms. Maxwell at 826-8080.

™ Masthead design by Giacomo Patr

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# Capitol Update: Energy still a top priority

By Senator John Burton,  
President Pro Tempore, California State Senate

Mild temperatures so far this summer and a commitment to conservation by the people of California have helped prevent rolling blackouts.

We're not out of the woods yet, so this week the Legislature tackled more energy legislation, including some important consumer protections.

The Senate passed my bill SB 85, to prevent the Public Utilities Commission from raising rates back to old levels after a rate reduction mandated in 1996, required utilities to issue rate reduction bonds so electrical rates for residential and small commercial consumers could be reduced 10% during the transition to a deregulated market.

Residential and small commercial customers weren't the ones clamoring for deregulation, but they've been hit with historic rate increases because of deregulation.

Without SB 85 rates would go up another ten percent when the rate reduction period in current law ends.

This bill prohibits the PUC from raising rates when the reduction period expires just to restore them to the higher level they were before.

The Senate also approved SB 18, which I wrote to save power consumers over a billion dollars in interest costs and put the brakes on plans to reduce oversight for potential rate increases.

Earlier this year the Legislature authorized the Department of Water Resources to purchase power and to issue bonds to repay the state's general fund for the cost of that power. My bill ensures that the department may

issue revenue bonds that are cheaper — by up to a billion dollars — to rate-payers than the bonds currently being proposed by the Department.

By authorizing the PUC to examine power expenses being incurred by the department, SB 18 also provides an opportunity to look at \$43 billion worth of existing contracts to ensure that consumers aren't locked in to overly-high charges.

I was especially pleased to see SB 23 by Senator Nell Soto approved by the Senate. This bill takes out some of the roadblocks that have been put in the way of local entities wanting to start a municipal utility district.

The energy situation has made it clear that public power and MUDS are really the only way to ensure reasonably priced, reliable power for the people of California.

Finally, we also approved SB 84 — which implements a program to provide matching funds for local communities to install backup battery power for LED traffic control signals. Supplying backup battery power to LED signals costs \$5,000 per intersection as opposed to \$60,000 to \$300,000 per intersection for incandescent light signals.

According to the Energy Commission, 15 LED intersections had full backup battery power supplied.

Accidents during power shortages dropped to zero at those intersections. We'll continue working to give Californians more control over our energy destiny.



## “Medical options” class for Seniors offered at City College

A recent study completed in May, 2001, conducted by the National Institute of aging, shows that older Americans are enjoying more vigorous old age. Kenneth G. Manton, Duke University researcher and co-author of the study, says, "Improved medical care, diet, exercise and public health awareness in recent decades have all contributed to a more vigorous and healthy old age."

"Older Americans," explains Manton, "now are better educated, take better care of themselves, and are taking advantage of new medical knowledge about how to stay healthy."

The study's statistics demonstrate how healthier lifestyles translate into big savings for the American public. In one example, the study reports: "The reduction in the rate of elderly disability saved the Medicare fund about 3.7 billion in 1999 alone, and could extend the solvency of that fund well past the middle of this century."

City College of San Francisco's new course, "Medical Options," picks up on this forward trend in public health awareness and education in a 17-week free course offered at the college's downtown campus 800 Mission St.

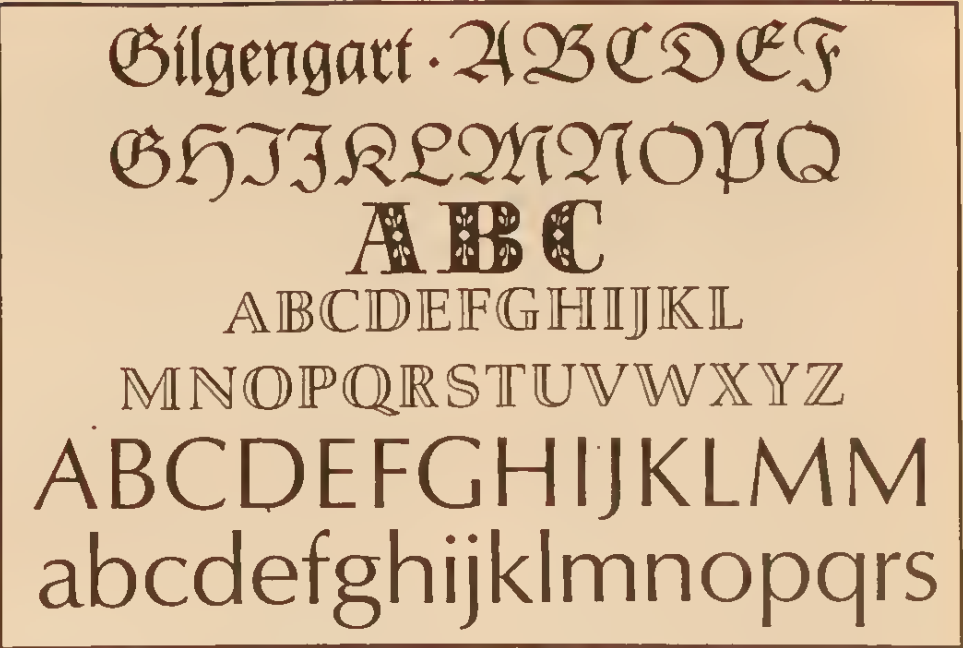
The format of "Medical Options," a supportive-expressive environment, is based on the work of Dr. David Spiegel from

Stanford University's School of Medicine. Dr. Spiegel demonstrated that working with women with terminal disease in a supportive therapeutic environment not only improved the quality of life, but significantly enhanced survival time.

"Medical Options" empowers adults to:

- Investigate the latest scientific studies on such exciting topics as mind/body health; advances in medicine.
- Learn to do easy exercises, which will greatly improve the quality of your life.
- Become comfortable researching on the Internet, in the library, etc., subjects of interest, e.g., diabetes, supplements, prescription medicine, osteoporosis.
- Observe demonstrations, and listen to experts in Western medicine and in the fields of massage, chiropractic, acupuncture, and hypnotherapy.
- Write about particular aspects of yourself in a weekly journal to develop greater awareness of your behaviors, needs, desires.
- Practice assertive communication styles to better address your issues with health professionals.

The course, offered in the colleges' Older Adults Dept. is from 1 to 3:30 p.m. on Fridays beginning August 24. For more information call 552-7121.



A few examples of the type designs and calligraphy of Hermann Zapf and Gudrun Zapf von Hess.

## “Zapfest” — Exhibit honors two renowned type designers

Calligraphic Type in the Digital Age, an original exhibition of type design and calligraphy, opens September 1, in the Skylight Gallery at the San Francisco Main Library, 100 Larkin St. The exhibit honors world-renowned calligraphers and type designers Hermann Zapf and Gudrun Zapf von Hesse for their contributions to calligraphy and typography for more than half a century.

Highlights of the exhibition include several of the numerous typefaces designed by the Zapfs, their calligraphic work that influenced the typeface development, and special books and posters designed using their typefaces. As professional artists for more than 50 years, the Zapfs have been an inspiration to calligraphers, typographers, and book lovers around the world. The exhibition will also feature the work of 14 other type designers, representing work from such countries as Japan, England, and the Netherlands.

The Zapfs will travel from their home in Darmstadt, Germany, to be guests of honor at the exhibition's opening reception at the Main Library. A special program on September 2, from 2-4 p.m. in the Koret Auditorium includes speeches by the Zapfs as well as a Lifetime Achievement Award presentation from the Friends of Calligraphy.

The Zapfs, practitioners of both traditional calligraphy and modern digital type design, have designed some of the 20th century's most important fonts including

Palatino, Optima, Zapf Chancery and Zapf Dingbats. Palatino has become one of the common default fonts on laser printers, and Optima was selected for the engraved names on the Vietnam War Memorial in Washington, D.C.

The Zapfs' design work and their technological innovations are recognized by such prominent companies as Adobe Systems, Apple Computer, Agfa/Monotype, Linotype Library GmbH, and Microsoft Corporation.

Organizers and sponsors of Zapfest include the Friends of Calligraphy, the San Francisco Center for the Book, the Book Arts and Special Collections Center of the San Francisco Public Library, the Book Club of California, the California Center for the Book, the Northern California Chapter of the American Printing History Association, and the Friends & Foundation of the S.F. Public Library. The three curators of the exhibition include Sumner Stone, the noted American type designer; Susie Taylor, curator of the Harrison Collection at the S.F. Public Library; and Linnea Lundquist, typographer, calligrapher, and former student of Hermann Zapf.

For more information or viewing hours, visit the website [www.zapfest.com](http://www.zapfest.com) or call the Book Arts and Special Collections Center at 557-4560. All programs and exhibits at the S.F. Public Library are free and open to the public.



### Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107  
(415) 826-8080

Enola D. Maxwell, Executive Director

#### ONGOING MEETINGS:

Al-Anon ..... Thursdays, 6:30 pm  
Alcoholics Anonymous ..... Mondays & Thursdays, 8:00 pm  
Narcotics Anonymous ..... Wednesdays, 8:00 pm  
Omega Boys Club ..... Tuesdays, 7:30 pm  
Employment Workshops ..... Fridays, 10:00 am

Board of Directors Meetings are held monthly on the Third Monday

#### FACILITIES:

Auditorium for theater presentations, lectures, weddings, workshops and receptions  
Bulletin Board with events and employment listings  
Gymnasium and recreational space  
Meeting space rental available for use by the community

All services and activities are FREE

Potrero Hill Neighborhood House is wheelchair accessible. If you should have the need for the services of a certified American Sign Language interpreter, or a sound enhancement system, or meeting in an alternative format, please contact 415-826-8080 at least one week prior to event.

Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with emphasis on youth and education.



**LIBRARY NEWS**  
**POTRERO BRANCH**  
1616 20th St. • 695-6640

**Closed Sunday and Monday**  
Tuesday: 10 am - 8 pm  
Wednesday: 12 noon - 8 pm  
Thursday: 10 am - 6 pm  
Friday: 1 pm - 6 pm  
Saturday: 1 pm - 6 pm



**SUMMER READING CLUB**  
**WINDING UP FOR A STRONG FINISH**

Snakes Alive! At this writing, 110 children have signed up for the library's Summer Reading Club. With its snake theme, this year's program began on June 9 and continues until August 11. During that time, those children who register at the library receive small prizes for every two hours that they read library books. After eight hours, they can choose a grand prize. Children who are read to by adults also receive prizes.

**ART FROM RECYCLED MATERIALS**

On Saturday, August 11, beginning at 4 p.m, Colette Crutcher, a local artist, will conduct a workshop for children "Art from Recycled Materials."

**CHILDREN'S PROGRAMS**

Infant-Toddler Lapsit takes place on Thursday, August 9, 16, and 23, at 10:30 a.m. Story Time takes place on Tuesday, August 7, 14, 21 and 28 at 7 p.m.

**NEW FORMAT FOR STORY TIME**

We are experimenting with a new format for Tuesday Night Story Time, and children seem to like it. After we read the stories, we ask the children to tell us which books they liked and why, in a modified "Ebert & Roeper"-type format. We hope that this will help the children develop criteria for choosing books as their reading tastes develop. Beginning in September, we will use this format exclusively for six weeks, and then return to the regular format-unless the children request to continue it!

**COMING ATTRACTIONS:**  
**BOOKS ON ORDER**

- \* Franco, Silvana. "Great Tapas." This comprehensive collection has been put together with the home cook in mind. Dishes are simple to prepare and easy to serve. Every recipe has been thoroughly tested. Each finished dish is photographed in color with step-by-step photos of all the important stages.
- \* Granof, Victoria. "Sweet Sicily: the story of an island and her pastries." Begins with a time line and history of Sicily and includes culinary influences that make for enjoyable reading. Includes how to stock a Sicilian pantry. Recipes don't require many ingredients or steps. A treasure!
- \* Kochilas, Diane. "Glorious Foods of Greece." A region-by-region Greek cookbook introduces

readers to the diverse cuisine of these islands, with 400 authentic, traditional and contemporary recipes representing 3000 years of history, culture, and culinary lore.

- \* McMahan, Jacqueline Higuera. "Rancho Cooking: Mexican and Californian recipes." Contributor to the Chron/Examiner food section is a descendent of one of California's original rancho families. She offers many stories about her extended family, along with 150 rancho cooking recipes. Unique taste of a culture which barely survives.
- \* Plotkin, Fred. "La Terra Fortunata: the splendid food and wine of Friuli-Venezia Giulia region," focuses on a lesser-known part of Italy and brings it to life. Offers a comprehensive history of the region, along with insight and understanding in his choice of recipes and their instructions.
- \* Coleman, Norman C. "Understanding Cancer." Solid, straightforward information, not always in a warm and fuzzy wrapping, by chair of Joint Center for Radiation Therapy at Harvard Medical School. Assists those who have received a diagnosis to sort through confusing and conflicting information from doctors, friends, and media.

- \* Johnston, Lorraine. "Lung Cancer: Making sense of diagnosis, treatment and options." Straightforward language and the words of patients and their families are the hallmarks of this book on the number one cancer killer in the United States. Readers find medical facts simply explained, a tool to be strong advocates for themselves.
- \* Keene, Nancy. "Childhood Leukemia: a guide for families, friends and caregivers." Keene is one of the original developers of the Patient-Centered Guide series. Covers not only detailed and precise medical information and treatment, but also practical advice. A comprehensive handbook serving as a road map for others, from diagnosis through treatment.

**BOOKS ON ORDER:**  
**COMING ATTRACTIONS FOR CHILDREN**

- \* Gallant, Roy A. "Dance of the Continents"
- \* Gershator, Phyllis. "Only One Cowry; a Dahomean tale"
- \* Latimer, Jonathan. "Butterflies"
- \* Sierra, Judy. "The Beautiful Butterfly: a folktale from Spain"
- \* Schwarz, Renee. "Papier Mâché"

**Toba Singer**  
**Branch Librarian**

# TEN YEARS AGO

*In The View*

**BUS CRASHES INTO POTRERO TERRACE CHILDREN'S CENTER**

An out-of-control bus careened down Connecticut Street and slammed into the Potrero Terrace Children's Center, at the corner of 25th Street, killing the driver, Khaled Sayeg. School had closed for the day only minutes before. The bus knocked down a fence and sailed through the air before dropping into the backyard of the school, ten feet below. The school building would have to be demolished. The Center would be accommodated at Starr King School until the beginning of the fall semester.

**HOMELESS AND HOUSING ISSUES SPARK MAYORAL DEBATE**

More than 150 people jammed the Potrero Hill Neighborhood House to hear Mayor Art Agnos and challengers Assessor Richard Hongisto and former police chief Frank Jordan in a session moderated by Examiner columnist Stephanie Salter. Jordan repeatedly attacked the way the City was handling the homeless problem. Hongisto emphasized that not everyone currently on the street was able to find a way to seek help. Jordan differed with the other two on the issue of vacancy control, calling it a disincentive. Hongisto argued that the existing legislation, which had been signed by Agnos, was not strong enough.

**CANCER SCREENING AT CALEB CLARK HEALTH CENTER**

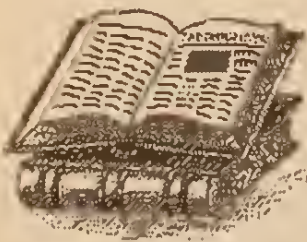
Caleb Clark Potrero Hill Health Center held its 3rd annual Breast Health Day July 9. Thirty-five low-income women participated in the program, which was the culmination of several weeks of cancer screening checkups. Each woman received information about breast cancer, including nutritional issues, instruction in breast self-exam, and mammograms in the UCSF Mobile Mammogram Van.

**HISTORIC YACHT BURNS IN MISSION CREEK FIRE**

A fire in the China Basin Building spread to the historic yacht "K'Thanga" which moored nearby. The 93-foot yacht crashed into a bridge abutment and was burned beyond repair. The "K'Thanga," was built in 1926 for the big game hunter H. O. Harrison, who was forced to sell it with the onset of the Great Depression. During World War II, the ship was painted gray, and served in President Roosevelt's "yacht patrol," doing duty as a pocket sub chaser in the waters off Newfoundland.

**AND TWENTY YEARS AGO . . .** 400 Hill residents signed petitions to protest the proposed Muni route change, to run the 48 Quintara line on Arkansas and Wisconsin streets . . . A portion of 26th St. between Kansas and De Haro was finally to be repaired, two years after it had broken away and slid down the steep embankment . . . A group of tenants of the Potrero Housing Project decided to withhold their rents until various safety hazards were corrected . . . The Neighborhood House celebrated being granted City Landmark Status . . . The Board of Supervisors approved changing the name of Kansas Street, between Division and 15th streets, to Henry Adams Street in memory of the prime mover in the establishment of the Showplace/Galleria Trade Center complex at the foot of the Hill.

— Bernie Gershater



**THE VIEW AT THE LIBRARY**

If you are searching for a story that ran in the Potrero View a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through December 1991. We will have more recent issues bound in the not-too-distant future, but in the meantime, check with the librarian who may have them on file.

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# Live Oak School moves to Potrero Hill

By Caroline Pollock Billicki

Live Oak School, a private, progressive day school, is scheduled to open this fall at 1555 Mariposa Street. The school will educate approximately 190 children in grades K-8, and will offer sports and music programs for its students.

It's a progressive school, focused on the child and his/her personal growth along with academics," said Gary Levenberg, a parent and former president of the Live Oak Board of Directors. Progressivism is a philosophy of education that departs from traditional education methods in favor of a naturalistic approach that stresses direct experience through problem-solving, individual activities and projects, and group activities.

The Live Oak School was founded in 1971 by a "group of parents that broke off from what was then Presidio Hill," Levenberg said. The school began in the basement of a church before moving

to its current site on Diamond Street in Eureka Valley.

As the Live Oak school expanded — it has grown from 90 children in 1992 to 190 today — the school's physical boundaries have become strained, prompting the Live Oak board of directors to begin the search for a new space about four years ago, Levenberg said.

Their search led them to the Mariposa Street location across the street from the Jackson Playground. Originally a single property, the building at the southwest corner of Mariposa and Arkansas Streets was split by its buyer before selling one half to Live Oak at a discounted price. "The group that bought the building presented us with basically a tremendous gift. We paid for a big part of the building but if we had paid the full price of what that building is worth, we wouldn't be moving there today," Levenberg said.

The school funded the move through a capital campaign. "It's a testament to the school and the community that this

has all come about. From a community who I would not say is a wealthy community, we've done a remarkable job." Levenberg said. "Even though the process of buying a building and moving is a big stretch for our school, we are probably one of the more affordable private schools in the city," Levenberg continued.

Despite its designation as a private school, Live Oak has a strong public school flavor. You walk in and, for a lot of parents, it feels like the school they went to as kids," Levenberg said. "We're not elite. We want people to feel comfortable in our community." Levenberg noted that the school has served as a model for private school communities across the city.

In moving to Potrero Hill, Levenberg expressed that the Live Oak School hopes not only to retain its current community, but also to attract Potrero students. "It can only be a certain size (due to building space constraints), but we'd like to expand our community to be as diverse as possible, to sort of match the city in terms of cultural, ethnic and economic backgrounds." "We're excited about moving to Potrero Hill. Besides the weather, we think

it's a great community of people. We have parents who are there," he said.

The new building has one classroom for each grade, with about 22-25 students in each class. The space includes specialty rooms for art, science, and music, plus a library and breakout rooms for individual instruction or meetings. In addition, the new building will include wide hallways for gatherings and a grand hall for assemblies and performances.

Live Oak Hill students commuting from the Eureka Valley area will arrive at the new location via car and bus, Levenberg pointed out. "We have a significant number of families who have signed up to use the bus system, and we're developing a pretty organized drop-off plan to reduce congestion in the area."

Administered by a board of directors, Live Oak's day-to-day staff includes a school director, upper and lower division directors, teachers and an administrative team. While the board of directors searches for a new director for 2002, Interim Director Rick Fitzgerald will lead the school for the upcoming academic year.

New Site for the Live Oak School at Mariposa and Arkansas Streets

Ruth Passen photo



## Free workshop on conflict resolution coming in Fall

Consensus building and conflict resolution are critical skills in making any community or neighborhood group successful. Friends of Recreation and Parks will offer the public a chance to hone these essential skills at a free seminar this fall.

The workshop is designed to give citizens the tools to make decisions and resolve conflicts without alienating others. Park groups that have successfully learned these communication methods are more likely to be effective in improving their local park. The workshop will provide information on different models of consensus building, decision-making, and conflict resolution.

The seminar is scheduled for Wednesday, September 5, from 6 to 7:30 p.m. at the Trocadero Building in the heart of Stern Grove. The workshop is free but participants need to reserve a spot. For more information or to make a reservation, contact Nick Wirz at 750-5224 or nick@frp.org

Friends of Recreation and Parks is a nonprofit organization committed to protecting and enhancing San Francisco's parks, recreation and open spaces. From Golden Gate Park to small neighborhood parks, Friends helps ensure a vibrant future for over 4,000 acres of parkland throughout the City.

# Memorial for sculptor Tamara Patri



Tamara Rey Patri  
1920 - 2001

A memorial service for Tamara Rey Patri will be held on Saturday, August 25, from 2-4 p.m., at St. Gregory Nyssen Episcopal Church, 500 De Haro Street. She died quite suddenly, but peacefully of a massive coronary February 10, at the age of 80. She and her late husband, Giacomo Patri, lived for many years at 801 Wisconsin Street, and participated in many functions on the Hill. Giacomo designed the present masthead of the *Potrero View*.

Tamara was born in San Francisco on August 22, 1920, the daughter of two typically unusual characters of the city's past: Robert Nicol, who appears to have been something of a confidence man (at one point seeking investments for the sardine industry for the countries of "Atlantis" and "Lumuria"), and Nora Keating, who was one of the first women dentists in the Sierra Nevada at the turn of the century.

Tamara lived in San Francisco most of her life, attending both Lowell and Polytechnic high schools. But being something of a social rebel, along the lines of her parents, dropped out and only later graduated from Continuation High School. She briefly attended UC Berkeley, but soon had to drop out of it as well to support herself and her then ill mother.

In 1945 she met and married Noel Rey, who ran the San Francisco French newspaper, *Le Courier Francais des Etats Unis*. They had one son, George,

who presently is a professor of philosophy at the University of Maryland. After Noel's death in 1956, Tamara assumed responsibility for the publication of the newspaper until it dissolved in 1963.

In the 1940's, she won a scholarship to the California School of Fine Arts (now the S.F. Art Institute) and studied there, and at the California Labor School, and later at Giacomo Patri's Patri School of Art Fundamentals, where she subsequently taught and managed the administration. She was married to Giacomo from 1969 until his death in 1978.

After that, at the age of 60, Tamara decided to finally become an artist in her own right, and over the next dozen years produced a great quantity of sculpture. The best of it consists of large pieces of heavily weathered, discarded timbers, carefully arranged with pieces of old metal, into compositions that are strong, simple, a little forbidding, but formally very satisfying. Like Giacomo, she had been deeply impressed by the principles of the Bauhaus, eschewing ornament and any trace of prettiness, focusing instead on bringing out the intrinsic qualities of the materials. Her work was exhibited throughout California, as well as in Colorado and New York City, through the Sylvia White Gallery of Los Angeles.

Tamara also had an avid interest in the history of San Francisco architec-

ture, particularly of its less touristy neighborhoods, such as Potrero Hill, Fairmount Heights, Merced Heights and Ingleside Terrace. Under the auspices of the S.F. Public Library, she led guided tours of the rich variety of architectural styles to be found in those areas, and presented lectures at S.F. State and City College on the subject. With Judith Waldhorn, she was a founder of "History and Architecture Resources and Training, a non-profit corporation for the development of curricula for the teaching of local history to children. She was a devoted supporter of environmental causes, contributing to the preservation of many parks on Potrero Hill (she planted the little park that runs down 22nd from Wisconsin Street) as well as in the East Bay.

All of those who knew her, Giacomo or Noel, are warmly invited to come to the service and share their memories not only of them, but of the rich period of San Francisco history of which they were a part, a period that mixed art, left wing politics, and a resolute desire in any case to resist the conventional American life of the time.

After the service, there will be a reception at Tamara's last home at 209 Fair Oaks Street in Noe Valley.

For further information call (415) 282-3508.

- Georges Rey



# Consumer computer connection caution

You've probably seen the ads for "free" Internet service trial periods. Maybe you've even received a CD-ROM in the mail that promises hundreds of hours of free Internet service.

If you're in the market for Internet service, the Federal Trade Commission (FTC) wants you to know that some "free" offers may end up being high cost, long-term items. That's because important restrictions and conditions on these offers are not always disclosed clearly or conspicuously.

Most offers for "free" Internet service are valid for only one month. At the end of the "free" month, many providers automatically sign you up for their service, unless you cancel at the end of the free month. Unfortunately, you may not know that you have to cancel because some service providers hide this information — or don't tell you how to cancel should you want to.

Costs add up in other ways, too. For example, if you sign up for service and the Internet service provider (ISP) doesn't offer a local phone number for you to dial in to, you'll have to pay long distance telephone charges to access the Internet. Some ISPs offer a "toll free" (800, 888 or 877) number to connect to the Internet. The FTC has found that some consumers have been charged five or six dollars an hour to use a "toll free" number.

FTC officials caution consumers to ask the ISP some key questions about their service and related conditions before using any "free" offers:

- Does the free access to the Internet last longer than one month? Offers for an advertised 500 free hours of Internet

- service in one month would require you to be online for more than 16 hours a day to use all the free hours in a month.
- When does the one month of free service start? When you sign up? When you start using the service?
- Does the ISP automatically subscribe you to their service at the end of the free trial period? Do you have to cancel before the end of the free trial period to avoid being charged for service?
- How do you cancel service? Can you cancel online or by calling the service provider's phone number?
- Is there a local phone number for you to use to access the Internet? When you get the number to deal from the ISP, ask your local phone company if it's a local or long distance number. Make sure the back-up phone number you choose is local, too. If you have to call long distance for Internet service, chances are you will rack up big charges.
- If you sign up for service, are you committing to paying for the service for a year? Longer? Some ISPs require you to agree to pay for their service for at least one year and may charge a fee to cancel the service before your subscription has ended.
- If you sign up for service, when are you billed each month? If you decide to cancel service, you may want to do so before your billing date so you don't incur a monthly charge for service you don't plan to use. Remember that ISPs bill you before you use the service.
- If you cancel your service, does the ISP send you a notice? Get verification (e.g. cancellation number, email or letter) that your account has been can-

# DANIEL WEBSTER SCHOOL Class picture circa 1920



The Potrero Hill Archives Project, and the Potrero Merchants and Business Assn. will sponsor the 2nd Annual History Night at Daniel Webster Elementary School on Saturday, October 20. Long-time residents will make neighborhood history come alive with stories of their lives, and, a slide show vintage photos will focus on the natural history of the Hill. An overflow crowd had a great time at last year's event. Watch for more information in the next issue of the View.

celed and check your next credit card statement to make sure you aren't still being billed by the ISP.

- If you think you've been misled about an offer of free Internet service, contact the Federal Trade Commission. The FTC works for the consumer to prevent fraudulent, deceptive and unfair business practices in the marketplace and to provide information to help consumers spot, stop and avoid them.

To file a complaint, or to get free information on any of 150 consumer topics, call toll-free, 1-877-FTC-HELP (1-877-382-4357), or use the complaint form at a [www.ftc.gov](http://www.ftc.gov). The FTC enters Internet, telemarketing, identity theft and other fraud-related complaints into Consumer Sentinel, a secure, online database available to hundreds of civil and criminal law enforcement agencies in the U.S. and abroad.

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A **FREE OUTDOOR CELEBRATION** of Cuban music takes place August 25, from 1 to 5 p.m. at the **Outdoor Esplanade**, Yerba Buena Gardens on Mission between Third and Fourth streets. The concert is part of the Yerba Buena Gardens Festival 2001, and is sponsored by Mother Jones Magazine, C.U.B.A. Si, and Yerba Buena Arts & Events. For information call 543-1718.

**YERBA BUENA CENTER FOR THE ARTS** (YBCA) presents a survey of Bay Area hip-hop and rap, with hundreds of artifacts, including original handbills, costumes, photography and objects from hip-hop greats, tracing the development of hip-hop from its origins in New York City through its expansion into the American pop mainstream. Through August 12 at the Visual Arts Gallery, 701 Mission Street at Third.

**ALSO AT YBCA**, from August 25 through November 4, "Situation Zero," a survey of recent art from Portugal, comprised of video, photography, digital media, painting and sculpture, and "Back to the Bay," a look at the various uses of land at the edges of San Francisco Bay. Gallery hours are Tuesday through Sunday, 11 a.m. to 6 p.m.; Thursday and Friday, 11 a.m. to 8 p.m. Gallery admission is \$6; \$3 for students and seniors, free for students and seniors every Thursday. For more information call 978-2787 or visit the website at [www.YerbaBuenaArts.org](http://www.YerbaBuenaArts.org).

**THE NATIONAL LAWYERS GUILD** and the San Francisco Human Rights Commission will host a town hall meeting on Thursday, August 9, where the transgender community will report on the findings of their study of how county jails affect transgender people, and present for public comment their proposed recommendations for change. The meeting will be from 5:30 to 7:30 p.m. in the San Francisco Public Library, 100 Larkin Street, in the Latin Hispanic Community Room.



**THE SAN FRANCISCO CITY CHORUS** is holding auditions for new members, particularly tenors and basses, on Wednesday, August 29 and September 5, for the performances of Handel's Messiah on November 16 and 18. Rehearsals are held on Wednesdays from 7-9 p.m.. For information about the audition call 765-SONG.

**JOIN A FREE WALKING TOUR** of the San Francisco National Cemetery in the Presidio, Tuesday, August 14, from 10 a.m. to noon. The half-mile walk, which includes an uphill climb, begins at the corner of Lincoln Boulevard and Sheridan Avenue in the Presidio. Reservations are required. For information call the Visitor Center, 561-4323.

**FREE STORY TIME** and garden walk for children four to eight at Strybing Arboretum and Botanical Gardens, Sundays, August 5 and 19. The story will be read at 10:30 a.m., and the walk begins at noon. The event is free and open to the public.

**THE OLDER WOMEN'S LEAGUE (OWL)** has its monthly meeting, Saturday, August 25, from 10:30 a.m. to 12:30 p.m. There will be a lecture by cookbook authors Wende Chan and Lillian Kiskaddon on "Healthy, Easy Home Cooking for Seniors." Call 989-4422 for information on location.

**50th ANNIVERSARY OF THE US-JAPAN PEACE TREATY** will be celebrated by a photo exhibition at the California State Building, 455 Golden Gate Avenue, August 1 through October 31, from 9 a.m. to 5 p.m. weekdays. The exhibit, sponsored by the University of San Francisco Center for the Pacific Rim, is free and open to the public.

**COOLWORLD PRODUCTIONS** has scheduled an outdoor music and dance festival at 3Com Park main parking lot, on the southeast side of 3Com Park between Hunters Point Expressway Gate 2 and Jamestown Avenue parking lot A. The event will begin on Saturday, August 11 at 3 p.m., and end Sunday, August 12, at 2 a.m. Coolworld Productions estimates attendance by 15,000 to 20,000 people.

**IMPROVED WEB SITE DESIGN** makes Medicare information more accessible. The popular [www.medicare.gov](http://www.medicare.gov) website has new and updated information and will be easier to use, according to the Health Care Financing Administration. New features include an improved screen reader tool for people with visual disabilities, new information on disenrollment rates for managed care plans, and new staffing information for nursing homes.

**LUNCH FOR THE OFFICE BUNCH**, on the Golden Gate Sausalito Ferry, Friday, September 17, (Karaoke with Goodtime Disk Jockeys), and Friday, September 21 (Sorrentinos, rollicking rock-and-roll). Departs behind the SF Ferry Building 11:45 a.m. and returns 12:55 p.m.. The round trip is \$5.30. Sponsored by the Bridge District. For information call 923-2000 or visit [www.goldengate.org](http://www.goldengate.org).

**MUSIC LESSONS FOR YOUNG PEOPLE** are offered by the Preparatory Division of the San Francisco Conservatory of Music. Young musicians ages 4 to 18 are invited to audition for the fall semester. For a brochure, application and information about schedules, call 759-3429, or e-mail [prep@sfcem.edu](mailto:prep@sfcem.edu).

**THE ISLANDS COME TO THE BAY AREA** at the San Francisco Aloha Festival, August 4-5, 10 a.m. to 5 p.m., in the Presidio of San Francisco, Parade Grounds (off Lincoln Blvd.) The Festival showcases Pacific Islander music and Polynesian dance, and live entertainment, and features plenty of ethnic food, as well as arts and crafts booths. Admission is free. Parking is \$5 all near the festival site; otherwise free around the Presidio. For information call 281-0221, or visit [www.pica-org.org](http://www.pica-org.org).

**DREAMING WITH OPEN EYES.** Southern Exposure's gallery transforms into an art studio, a public forum, and a workspace for youth, community-based organizations, and local artists for eight weeks each summer. A celebration of the works produced there takes place August 9, 6 p.m. at Southern Exposure, 401 Alabama Street. The exhibit is open to the public through August 24. Call 863-2141 for more information.

**WELL-KNOWN LOCAL ARTIST** Pele de Lappe has published a memoir, entitled "A Passionate Journey Through Art and the Red Press." Pele was associated with many famous artists, including Diego Rivera, Frida Kahlo, David Siqueiros, and Byron Randall, among others. Her paintings, woodcuts and lithographs have been exhibited at many galleries; she did illustrations for the SF Chronicle, SF Magazine, the Marine Cooks' Voice; and was the feature editor and cartoonist for The Daily People's World. The book can be ordered for \$20 plus \$3.50 for shipping and handling, from Pele deLappe, 41 Acom circle, Petaluma CA 04052.

**THIRD STREET LIGHT PROJECT.** A community meeting about this project will take place on Thursday, August 9, 7 to 9 p.m. at the California College of Arts & Crafts, 1111 8th Street (at Irwin). Construction plans for this project include areas of lower Potrero Hill, Dogpatch, and Mission Bay. The Third Street Rail Project's Community Jobs Program, which focuses on hiring residents for the construction, will be discussed as well. For more information call 703-6655.



**DECORATE AND FLY** a free kite at the multi cultural kite festival in Golden Gate Park's renovated West End, Saturday August 4 from 12 to 3 p.m., at the Beach Chalet Soccer Fields. There will be live music by the Latin jazz band Mazacote, guided tours of the park and refreshments. The first 100 children will receive free kites to paint, decorate and fly. You can bring your own kite. The event, sponsored by Friends of Recreation and Parks, is free and open to the public. For more information call 750-5105, or visit [www.sfparks.org](http://www.sfparks.org).

**ARTISTS TAKE AN IRREVERENT** and humorous look at the fine art universe in "The Artist's World," a group exhibition in the Logan galleries on the San Francisco campus of the California College of Arts and Crafts, 1111 Eighth Street, at 16th and Wisconsin. This exhibition, which is free and open to the public, is on view from September 12 to November 21. An opening reception will take place Tuesday, September 11, from 7 to 9 p.m. Gallery hours are 11 a.m.- 8 p.m. Tuesday and Friday, 11 a.m.-6 p.m. Wednesday, Thursday and Saturday, closed Sunday and Monday. For more information call 551-9210 or visit [www.ccac-art.edu/institute](http://www.ccac-art.edu/institute).

**SUMMER CITY HALL EXHIBITIONS.** Works by Bay Area artists and art organizations, are on view at City Hall, Ground Floor. Through August 31, sculpture by Gyongy Laky; through September 2, a national juried exhibition of artworks by visually impaired artists; the LBGT Questioning Youth photography project; photographs by Ed Kashi with poetry by WriterCorps youth; photos of the Zapatista Instruction; through September 16, Joe Humphrey's street photographs from the 1950s. Hours are 8 a.m.-8 p.m. Monday through Friday and 12-4 p.m. weekends. Free admission.

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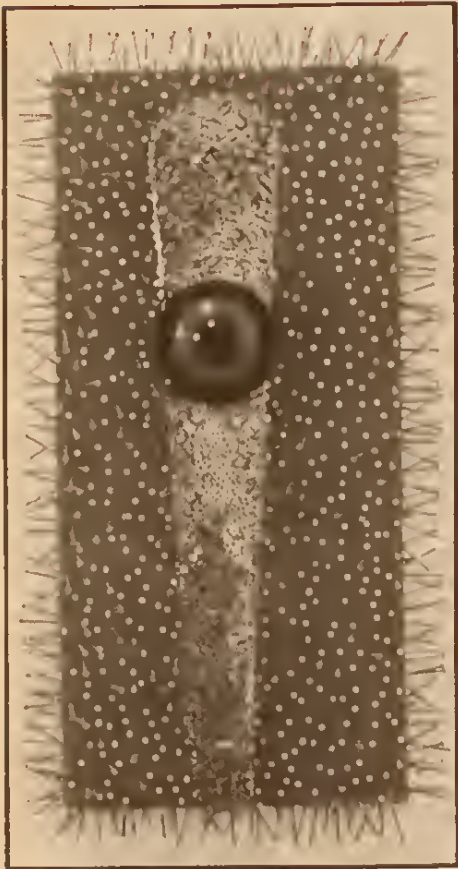
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**Assemblages and sculptures**

Assemblages and sculptures by Robert Bagnasco Murray are on exhibit at a gallery at 331 Potrero Ave., from Friday, August 17 to September 29.

Murray's assemblages are sculptures from scavenged and rescued objects, "divorced" from their original functions and assembled in unlikely combinations permitting the viewer to see them in formal terms. However, by adding nails and screws, a fetish aspect inspired by the African idea that driving nails into a piece can rid a person of a malady or problem and can also reveal past and future events, the artist expands the significance of the pictorial value.

**Kings Mountain Art Fair**



Spend the day in the redwoods at the 38th Annual Kings Mountain Art Fair on Labor Day weekend, September 1, 2 and 3, and see an exhibit of arts and crafts representing 130 artists from the Bay Area, including two from Potrero Hill: Musician Aryeth Frankfurter, seen above, and ceramicist Jacqueline Thompson.

The fair takes place at Kings Mountain Community Center, 13889 Skyline Blvd. (Highway 35), above Half Moon Bay.

An outdoor pancake breakfast starts at 8 a.m. with other food, wine, beer and beverages served from 11 a.m. Supervised children's activities and games take place all day in "Kiddie Hollow."

Admission for the event is free. Parking is along Skyline Blvd. and free shuttles are available to take people to the fair. Proceeds benefit the Kings Mountain Volunteer Fire Brigade and other community charities. Call (650) 851-2710 for more information.



**It's all happening at the zoo**

Chris and Martin Kratt, the creators and stars of the PBS series, "Kratt's Creatures" and "Zoboomafoo," which airs locally on KQED, will visit the San Francisco Zoo on Saturday, Aug. 28. The energetic brothers, who performed at the zoo in 1999 to record-breaking crowds, will share anecdotes with the audience and answer questions about their varied adventures in three half-hour live appearances scheduled at 11 a.m. and 1 p.m. on the zoo's Playfield Lawn.

The event is free with paid zoo admission. The San Francisco Zoo is open from 10 a.m. to 5 p.m., at Sloat Blvd. at the Pacific Ocean. Street parking is available.



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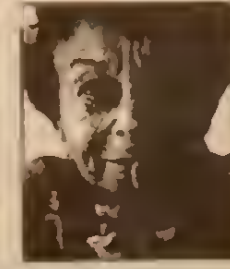
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**Please join the party on August 26th from 2 p.m. until 6 p.m.**

We'll provide the food & the music (including a taste of The Hula Show from NĀ LEI HULU I KA WĒKIU, Potrero Hill's own extraordinary dance troupe)







# Performing Arts Roundup

By Julia Segrove

## "Protect and Serve," Al Marshall's new music video, at Exploratorium

Featured in The Exploratorium's popular and ongoing "Behind the Screen: Making Motion Pictures and Television" exhibition is Hill resident Al Marshall's latest project "Protect and Serve," a music video featuring local band, "Nothing Sacred."

On August 25, in the Exploratorium's McBean Theater, 3601 Lyon Street (located inside the Palace of Fine Arts in the Marina District), from 1-5 p.m., Marshall, a digital filmmaker, will present a workshop and screening of "Protect and Serve" and invite the audience to work with him as he discusses his process and demonstrates new digital software to complete the five minute music video. In this unique, interactive workshop, audience members get to select the final visuals and help make aesthetic decisions to learn more about the process of editing a film. The finished music video will be screened at the end of the session, followed by a reception moderated by Leigh Marshall, Al's daughter. Marshall, a digital filmmaker, who has been working on the project for over four months, also posted the song's lyrics on his web site, <http://twwwusa.com>, in the discussion area, and asked visitors to the site to read the lyrics and share their scene ideas in a discussion forum. By allowing visitors to respond to one another, compare and help refine ideas, the "Protect and Serve" music video is a true collaboration utilizing interactive internet technology and digital video for communication. After reviewing the responses, Marshall selected camera people to go out and gather the suggested scenes. Those scenes will be used as elements for the final cut, which will take place at the August 25th workshop. The video, in its present form, can be viewed at the web site <http://www.nothingsacred.com> (follow the video and audio link, then select "Protect and Serve").

Although Marshall has worked with the Nothin Sacred band on various video projects, the "Protect and Serve" music video is the first collaboration that utilizes the internet and invites others to "contribute ideas and opinions during the finalizing of a production."

"For me, it will be interesting to see how the synergistic dynamics of the collaboration affects the overall aesthetic of the project. I truly cannot wait," says Al.



Al Marshall

## Other "Behind the Screen" events at Exploratorium

During August, the "Behind the Screen" exhibition features a Media Arts Series, a special series that celebrates the film community in the Bay Area and explores the art, science, and process of film as a tool for both artists and scientists. Local filmmakers featured in the Media Arts Series include Steve Polta, Alfonso Alvarez, Jan Kravitz, Melinda Stone and sili (Jeff Warrin, Keith Evans and Christian Farrell.)

On August 25, in the McBean Theater at 2 p.m., a documentary on film preservation and restoration, "Keepers of the Frame," will be screened. The 70-minute film examines the history, science and struggles of film preservation and those who have dedicated their lives to saving this precious art form. Featuring Alan Alda, Roddy McDowall, Debbie Reynolds, and other filmmakers and archivists, "Keepers of the Frame" brings to the screen rare and precious film and sound clips. Admission to August film screenings and special events are free with admission to the Exploratorium. Tickets are \$9 adults; \$7.50 senior/student; \$6 people with disabilities; \$6 youth (5-17); children under 4 and Exploratorium members FREE. For more information, call 415-EXP-LORE.

## A Traveling Jewish Theatre receives anonymous gift

Kudos to the A Traveling Jewish Theatre's receipt of \$15,000, the first of a five-year pledge totaling \$75,000, given by an anonymous donor to support the creation of new theater works based on Jewish themes developed by guest playwrights and A Traveling Jewish Theatre artists. The donor has named the fund "the Naomi Newman Fund," honoring one of the co-founders on her 70th birthday, for her contributions to the Traveling Jewish Theatre's pioneering innovative accomplishments. The donor, who is passionate about theater and the revitalization of Jewish culture, believes A Traveling Jewish Theatre is the most effective theater company in the country in creating works of high artistic standards rooted in the Jewish experience.

A Traveling Jewish Theatre (ATJT) has been creating new works of theater and staging guest artist-commissioned work for 23 seasons. A winner of numerous critical awards including the Kennedy Center Fund for New American Plays, and honors from Dramalogue and the Bay Area Theatre Critics Circle, the ATJT won a lifetime achievement award from the National Foundation for Jewish Culture in 1999. Producing a constantly evolving body of work, ATJT uses improvisation, masks, puppets, music vaudeville, liturgy and storytelling to build bridges across cultural divides. The 2001-2002 season opens with David Schulner's "Issac" on October 4. For more information about the A Traveling Jewish Theatre and the upcoming season, call 415-399-1809.

Groucho Marx. A family reunion at the Olive Garden, sexual confusion, eight crazy characters and one whopping, stinking cigar make up this fruitloop nightmare of a play. A Gala Fundraiser takes place on Saturday, August 25th. Show times are Thursdays-Sundays at 8pm. Gala tickets are \$25 and \$12-15 sliding scale for the regular run, August 23-September 9. Thursdays are Pay What You Can. Call 415-289-2000 for reservations and more information.



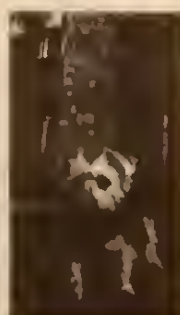
## "Fresh Voices Festival II" at Goat Hall

Goat Hall Productions presents "Fresh Voices Festival II" at Goat Hall, 400 Missouri Street (at 19th Street) Friday, August 3 through Sunday, August 5. Showcasing new works by Bay Area composers and librettists, this year's program delivers another delicious smorgasbord of new music theatre works in a cabaret opera setting. The August program features "Antigone," "Miniature Portraits," "Toccata Di Luna" from "Apollo 14, A Space Opera," and "Modulating Back To Tonic."

Mark Alburger's "Antigone" is a tragic opera with absurdist overtones. "Miniature Portraits," with music by Lisa Scola Prosek and lyrics by Michael McDonagh, are lyric meditations on love, desire and memory. DC Meckler's "Toccata Di Luna" explores the mortal tension and staccato rhythms of space missions and their jargon. "Modulating Back To Tonic," with music and words by Anne Doherty, features a frustrated composer, Chicago gangsters, down-and-out divas, and a cleric with cowboy yearnings. Friday and Saturday shows at 8 p.m., Sunday show at 7 p.m. Tickets are \$15 adults; \$12 senior/student. Series admissions to the program are \$25 general, \$20 senior/student. For more info, call 415-289-6877.

## One-woman comedy, "Groucho: A Day in the D'Elia Soup" at Venue9

Fresh from packed houses at Boston Center for the Arts comes Tina D'Elia's one-woman comedy, "Groucho: A Day in the D'Elia Soup," which opens at Venue9, 252 9th St. (between Folsom and Howard) on August 23. Written and performed by Tina D'Elia and directed by local favorite Ellen Sebastian Chang, the comedy focuses on Tina, a Latina lesbian, who wakes one morning to find herself transformed into



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# A short history about De Haro

By Lester Zeidman

I thought it was obvious. It was like signing a work of art naming the streets on Potrero Hill and signing your name right down the middle. De Haro Street traverses Potrero Hill from flat-land to cliffside and stands out from all the other streets named after states and counties.

De Haro Street was named after Don Francisco de Haro, the first alcalde of the small village of Yerba Buena. (Alcalde means justice or judge in Spanish but in 1834 it was the top job in town).

While De Haro Street indeed honors Don Francisco de Haro, he was not the person who named it, or the other streets of Potrero Hill after California's entry into the Union. Not only had he died before statehood, his last years were filled with sorrow and patriotism was probably the last thing on his mind.

I have spent many hours staring at the map wondering who might have named these streets.

Don Francisco de Haro came to California as a sub-lieutenant of the San Blas Infantry in response to an attack by Captain Hippolyte Bouchart, a "piratical adventurer," on the Presidio at Monterey. No battle ensued because Bouchart attacked in November of 1818; the infantry didn't arrive until the summer of 1819 but protection was established just as well. By 1822, de Haro became private secretary to Governor Arguello (of Arguello Street fame) and accompanied him on his expedition to the North Fork of the Columbia River. He retired from military service in 1825.

De Haro married Emiliana Sanchez, daughter of Jose Antonio Sanchez (of Sanchez Street fame) in a ceremony at Mission Dolores. He fathered 11 children between 1825 and 1840 including two sets of twins. From "The Beginnings of San Francisco" by Zoeth Skinner Eldridge, published in 1912, she writes: "After the death of Governor Arguello, Francisco de Haro built the rambling adobe on the grounds adjoining the Mission Dolores. His Hacienda, with its lovely gardens, fountains and orchards was surrounded by a high wall and avenue of trees." This area today is just north of Mission Dolores across 16th Street in the area of Landers Street and the mysterious Alert Alley.

In December 1834, Francisco de Haro was elected alcalde and he began his term on January 1, 1835. Not only was he the first alcalde, he was also the fourth (1838-1839), and filled in for Don Francisco Guerrero (of Guerrero Street fame) during his term in 1846.

In 1837, de Haro purchased the original land grant, Laguna de la Merced, from Jose Antonio Galindo (of Galindo Avenue fame) but it was his twin sons, Francisco and Ramon, who were grantees of the Potrero of San Francisco, later known as Potrero Nuevo, in 1844. Don Francisco de Haro, as alcalde in 1839, employed Swiss surveyor, Jean Jacques Vioget to conduct the first survey of the village of Yerba Buena. The survey designated the blocks between Pacific, California, Montgomery and Dupont (Grant) streets though he did not name any of the streets.

In 1840, William Heath Davis (of Davis Street fame) was arrested due to concerns by the Mexican government that Americans were plotting a takeover. He was incarcerated at the headquarters of Don Francisco Guerrero at Mission Dolores for a period of 24 hours. Davis writes: "I was treated kindly by the sub-prefect and his wife Dona Josepha, daughter of Francisco de Haro. In the evening I was entertained by this lady with a beautiful little dancing party at her house. We had a delightful time; on that occasion Dona Josepha, who had been married only a year, and was a graceful woman with full brilliant eyes; wore her hair unconfined at full length, rich and luxuriant reaching nearly to her feet. As she moved in the figures of the dances she presented a fascinating picture of youth and beauty that I could not help but admire."

The Bear Flag Revolt occurred in 1846 when Californians in Sonoma, dissatisfied with the Mexican rule hoisted what eventually became the California State flag. Unaware that the United States had just declared war on Mexico, the insurgents imprisoned the alcalde of Sonoma, the son of Jose Reyes Berryessa (of Berryessa Lake fame). The twins Francisco and Ramon de Haro, then 19 years old, accompanied their uncle who was over 80, crossing the bay from San Pablo to San Rafael. Colonel John C. Fremont (of Fremont Street fame) and his troops witnessed the crossing. Fremont ordered his men to intercept the landing party and Kit Carson asked if he should take prisoners and Fremont replied: "I have no room for prisoners."

In a statement by Jasper O'Farrell (of O'Farrell Street fame) written in 1856, he states: "They advanced to within fifty yards of these three unfortunate and unarmed Californians, alighted from their horses and deliberately shot them. I saw Kit Carson some two years ago and spoke to him of this act and he assured me that then and since then he regretted to be compelled to shoot these men, but Fremont was bloodthirsty enough to order otherwise, and he further remarked that it was not the only brutal act he was compelled to commit while under his command."

Don Francisco de Haro was devastated by the news of the loss of his eldest sons. He grew despondent and never really recovered. He died in November 1849 and was buried in the cemetery at Mission Dolores.

California achieved statehood on September 9, 1850 and the streets on Potrero Hill were named some time between the years 1850 and 1854. De Haro's heirs controlled the land and at some point they certainly wanted to honor him. I have learned that statehood did not evoke any wild celebrations, as everyone was too busy digging for gold. But then maybe I've been hanging around with the wrong crowd so I will see if I can't find some politicians and gamblers who knew



FRANCISCO DE HARO  
1ST ALCALDE YERBA BUENA  
1834 TO 1838 - 1846 TO 1849

something about statehood. I welcome your comments, inquiries and suggestions: [potrerostreets@mindspring.com](mailto:potrerostreets@mindspring.com)



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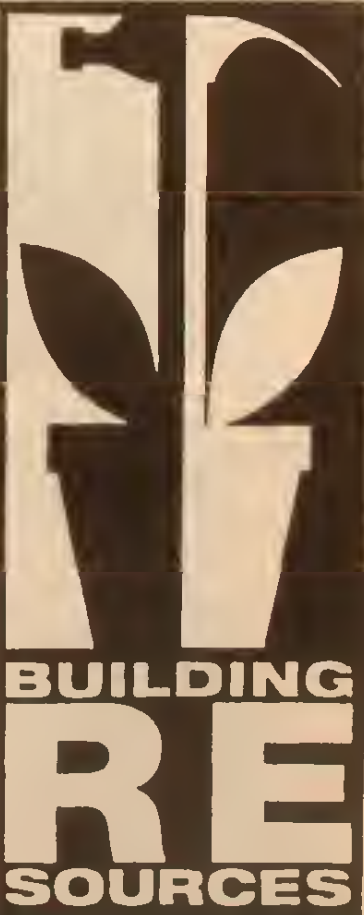
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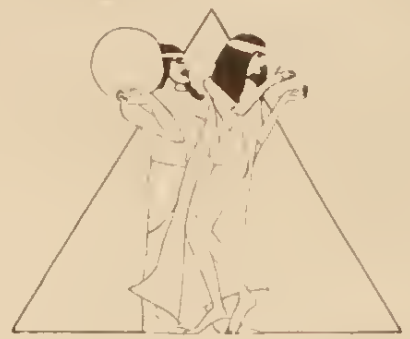
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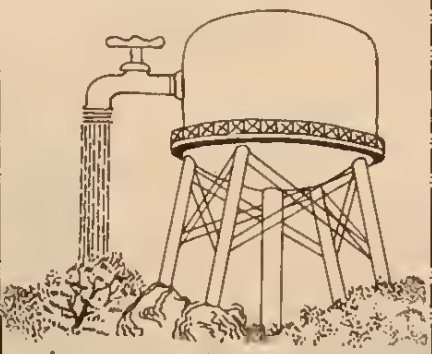
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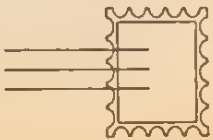
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310 Arkansas St.	1230 DeHaro St.	893-B Rhode Island
320 Arkansas St.	1224-26 DeHaro St.	14 Southern Heights
363 Arkansas St.	1244 DeHaro St.	16 Southern Heights
383 Arkansas St.	1451 DeHaro St.	45 Southern Heights
415-417 Arkansas St.	515 Kansas St.	355 Texas St.
510 Arkansas St.	959 Kansas St.	424 Texas St.
681 Arkansas St.	241-243 Mississippi St.	558 Texas St.
1063 Carolina St.	538 Mississippi St.	451 Texas St.
1067-69 Carolina St.	145 Missouri St.	508 Wisconsin St.
1123 Carolina St.	271 Missouri St.	525-527 Wisconsin St.
143 Connecticut St.	328 Missouri St.	712 Wisconsin St.
316-322 Connecticut St.	343-345 Missouri St.	783 Wisconsin St.
634-636 Connecticut St.	350 Missouri St.	862 Wisconsin St.
647 Connecticut St.	552 Page St.	999 Wisconsin St. #8
721 DeHaro St.	468 Pennsylvania St.	455-57 Vermont St.
745 DeHaro St.	518 Rhode Island	515-517 Vermont St.
806 Deharo St.	524 Rhode Island	735-737 Vermont St.
969 DeHaro St.	549 Rhode Island	1651 18th St.
987 DeHaro St.	579 Rhode Island	1343-45 19th St.
1015 DeHaro St.	812 Rhode Island	1621-1633 20th St.
1087 DeHaro St.	860 Rhode Island	2131-2133 24th St.

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786 Arkansas  
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1125 18th Street  
252 Texas  
903 Kansas #101  
116 Connecticut #1  
1096 Rhode Island  
1225 San Bruno  
583 Missouri  
1471 Rhode Island  
1493 Kenses  
20 Sierra  
898 Wisconsin  
1518 20th Street  
1640 20th Street  
348 Texas  
1345 De Haro  
559-61 Wisconsin  
544-46 Mississippi  
808-10 Arkansas  
648 Pennsylvania  
573-75 Connecticut  
375 Texas  
400 Missouri  
357 Arkansas  
557 Vermont  
847 Kansas  
835 Rhode Island  
131-133 Arkansas  
1136 Rhode Island  
890 Carolina  
831 Wisconsin  
225 Texas  
1346 De Haro  
357 Mississippi  
1137-39 Kansas  
1423 Rhode Island  
509 Connecticut  
780 Rhode Island  
1116 Tennessee  
1076 De Haro  
1053 Carolina  
622 San Bruno  
609 Rhode Island

474 Mississippi  
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1400-02 Kansas  
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373 Arkansas



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541 Missouri  
828 Arkansas  
439 Connecticut  
406 Mississippi  
1023 Rhode Island  
368 Connecticut  
601 Missouri  
145 Missouri  
525 Mississippi  
556 Mississippi  
659-61 Connecticut  
301 Pennsylvania  
685 Carolina  
737 Carolina  
950 Wisconsin  
790 Arkansas  
970 Wisconsin  
765 Rhode Island  
770 Rhode Island  
776 Rhode Island  
830 Wisconsin  
930 Wisconsin  
737 Kansas  
121-23 Connecticut  
690 Arkansas  
664 Missouri  
825-27-29 22nd St.  
969 DeHarro  
715 Wisconsin  
1331 Kansas  
609 Connecticut  
772 Rhode Island  
1165 Kansas  
785 Rhode Island  
417 Mississippi  
542 Kansas  
120 Texas  
763 DeHarro  
850 DeHarro  
529 Texas  
715 Wisconsin (twice)  
1137-39 Kansas (twice)

1081 De Haro  
363 Missouri  
905 Kansas #1 & #2  
959 Kansas  
697 Rhode Island  
701 Vermont & #3  
Madera  
861-61A Rhode Island  
979-981 Rhode Island  
556 Mississippi  
750 Rhode Island

62 Blair Terrace  
1121 Wisconsin  
95 Cairra Terrace  
713 Rhode Island  
563 Vermont  
570 Texas  
1362 De Haro  
2009 18th Street  
1236 De Haro  
2124-26 22nd St.  
1409 20th Street

559 Vermont  
909 Wisconsin  
1117 De Haro  
823-25 Kansas  
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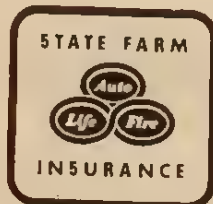
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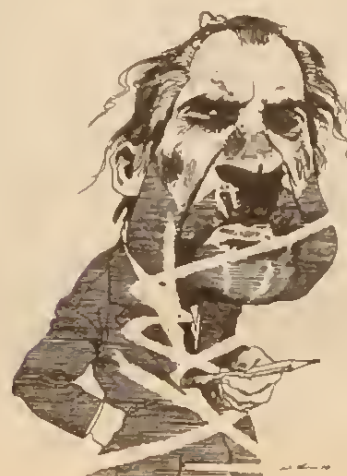
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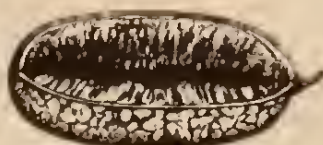
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